

SARKIS STUDIO  
BESPOKE LEATHER  
DRAPERY HARDWARE





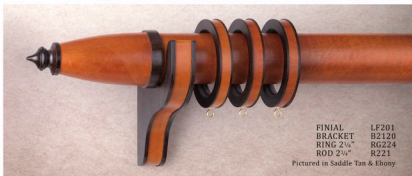
## SARKIS STUDIO

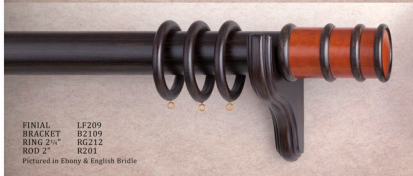
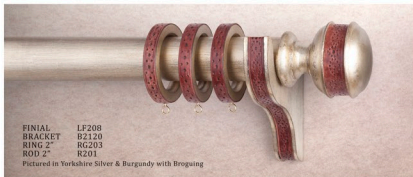
In our 30th year as a decorative arts workshop, Sarkis Studio is proud to introduce the Bespoke-Leather Drapery Hardware Collection. Drawing inspiration from fine leather furnishings, this collection merges sophisticated traditional and modern forms with the natural beauty of leather. We continue our commitment to elegant custom finishes by sourcing the finest quality top-grain hides from the USA, South America, and Europe.

We are pleased to offer two types of leather for your project. Our chrome tanned upholstery grade collection comes in a variety of textures and colors, each chosen for its unique appearance. The vegetable tanned leathers start unfinished and are hand dyed and waxed to a mellow sheen in our studio. This time-honored process reveals the natural variations in the leather. The application of exquisite leather and our fine finishes to each piece of hardware is what makes this collection truly bespoke.



## 2" & 2 1/4" COLLECTION





# BRACKETS



Pictured in Badlands & Silver Champagne



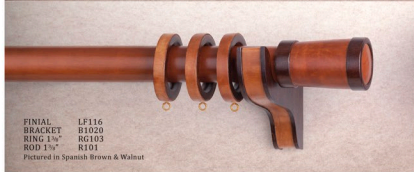
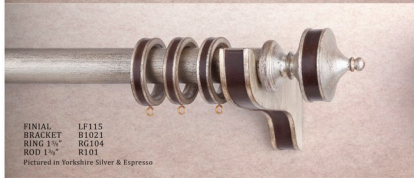
Pictured in Driftwood & Montana Buckskin



Pictured in Black Oak & Saddle Tan



# 1 3/8" COLLECTION







FINIAL LF117  
BRACKET B1020  
RING 1 1/8" RG103  
ROD 1 1/8" R101

Pictured in Pub Chocolate & Bright Silver



FINIAL LF118  
BRACKET B1020  
RING 1 1/8" RG104  
ROD 1 1/8" R101

Pictured in Ebony & Saddle Tan



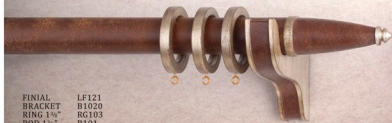
FINIAL LF119  
BRACKET B1020  
RING 1 1/8" RG103  
ROD 1 1/8" R101

Pictured in Rocky Mountain, Spanish Brown & Walnut



FINIAL LF120  
BRACKET B1020  
RING 1 1/8" RG103  
ROD 1 1/8" R101

Pictured in Badlands & Dark Brown



FINIAL LF121  
BRACKET B1020  
RING 1 1/8" RG103  
ROD 1 1/8" R101

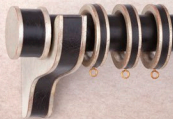
Pictured in Montana Buckskin & Yorkshire Silver



FINIAL LF122  
BRACKET B1001  
RING 1 1/8" RG101  
ROD 1 1/8" R101

Pictured in Pub Chocolate & Silver Champagne

## TRAVERSE RODS & CORNICES



FINIAL LF123  
BRACKET B1020  
RING 1 1/2" RG104  
ROD 1 1/2" R101

Pictured in Black Oak & Silver Champagne



FINIAL LF124  
BRACKET B1020  
RING 1 1/2" RG104  
ROD 1 1/2" R101

Pictured in Espresso & Antique Gold

### TABS



1 1/2"	T101	1 1/2"	T102
2"	T201	2"	T202
2 1/4"	T221	2 1/4"	T222

Pictured in 1 1/2"  
Available in all sizes.



Shown TV221

Pictured in Badlands  
Available in 1 1/2", 2" & 2 1/4"



G1

Pictured in Smoky Mountain & Yorkshire Silver



G2

Pictured in Pub Chocolate with Black Stitching

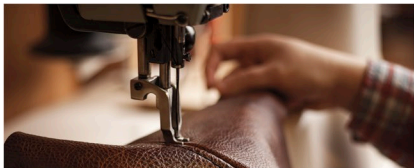


## HOLDBACKS



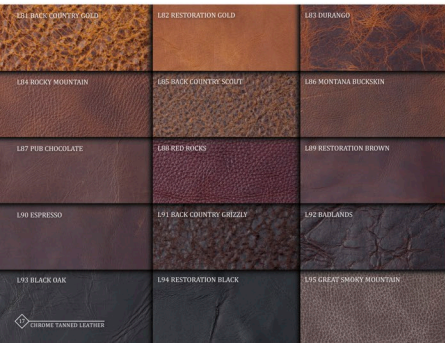
## TIEBACKS & TASSELS





## CHROME TANNED LEATHER

TOP GRAIN UPHOLSTERY



## VEGETABLE TANNED LEATHER

HAND DYED IN STUDIO





## HAND LEAFED & PAINTED FINISHES

B71 ANTIQUE GOLD

B76 SILVER CHAMPAGNE

B85 YORKSHIRE GOLD

B83 YORKSHIRE SILVER

B82 BRIGHT GOLD

B84 BRIGHT SILVER

A54 WALNUT

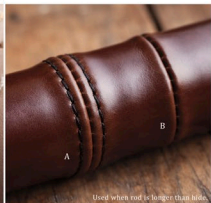
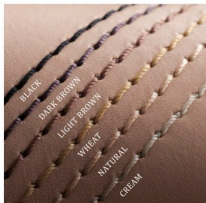
A55 CHESTNUT

A52 EBONY

A81 DRIFTWOOD



## THREAD COLORS & ROD SEAM STYLES



Used when rod is longer than hide.

## SARKIS CHORBADJIAN

Sarkis' love of designing interior accessories can be traced back through two generations of craftsmen. His grandfather was a tailor of distinguished gentleman's suits and his father a designer of leather garments. It was at his father's leather atelier in Cyprus that Sarkis learned the characteristics of fine leather and choosing the right material for each project. In the same fashion, when the time came to expand his final line, incorporating leather seemed like a natural fit. "Things have a way of circling around," he says, "I count myself so fortunate to have had such great teachers in my life."



Sarkis' Grandfather



Sarkis' Father

